

Beyond
Kimono

はがろも

September 21st 2018

UNESCO House, Room I
125, Avenue de Suffren, Paris 7th

Doors open at 17h30

“Hagoromo” Performance of Japanese beauty and Kimono dress
18h30 - 19h20

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Collaboration with

Be JAPON (Non Profit Cultural Organization)
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We will entice you to the stage of a brand new performance entitled “Hagoromo”. The stage is inspired from one of the most-performed Japanese Noh plays “Hagoromo”, the classicism of which has been reinterpreted to include classic ballet, footage and other artworks, and that will come along with a majestic live performance by Japanese hand drum tsuzumis, 12-stringed harps and Shinobues (Japanese transverse flute). The costumes oscillate between tradition and modernity. They are the result of the encounter between an adept dyer with contemporary skills and antique kimono.

N.B. Hagoromo is directly translated as “celestial raiment” or “robe of feathers”. Usually associated with a very light, thin piece of silk-like cloth worn by heavenly maidens.

Introduction of overwhelming skills in new techniques



Vintage kimonos are revived



Collaboration with traditional stage



Models clad in one-and-only costumes

General advisor: Osamu Saito

Music producer and composer: Yasutaka Tato

Kanze-style Noh performer: Noboru Katsumi

(UNESCO Intangible World Heritage Artist and Japanese Noh performer)

Traditional Japanese instruments: Japanese hand drum tsuzumis,

12-stringed harps and Shinobues (Japanese transverse flute)

Makeup artist: Shiseido team Hirofumi Kera and others



Words from

Ms Eiko Kobayashi

Chief executive of Be JAPON



Our organization shares the traditional and typical “Japanese sense of beauty”, and we all hope to let people know Japanese culture.

We make performances all over the world using costumes, traditional Japanese dances, instruments, flowers and fragrance. Hagoromo will be an opportunity for you to explore the various wonders of Kimono.